

# JASMINA METWALY / PHILIP RIZK

## *Out on the Street, 2015*

Video and sound installation, HD video one-channel projection, 16-channel sound installation  
HD video one-channel projection, loop, 1+6+1+8 audio channels, 8 floodlights, 8 chairs  
(sound installation in cooperation with Max Schneider)

## *Draw It Like This, 2015*

Site-specific sculpture, photographs

In the rooms *Rooftop 1* und *Rooftop 2*, the Cairo-based artists and filmmakers Jasmina Metwaly and Philip Rizk present a film and sound installation and a sculpture work.

*Out on the Street* is a work of fiction. The stance that Metwaly and Rizk take against neo-liberal processes in Egypt is not a documentation of the state of things. Instead, the duo pursues a form of theatre, an enactment, based on the experiences of the collective and the power of the imagination.

On the rooftop terrace of an apartment block in central Cairo, they invited a group of workers to enact the privatisation of a public factory, interspersed with experiences from the actors' own lives. A spacious tent set up on the roof served as a stage and as a setting for their film. They worked together to produce scenes that express the universally effective mechanisms of power in Egypt and its language, the everyday humiliation experienced at the hands of superiors, and the arbitrariness of the police.

For the sculptural work *Draw It Like This*, Metwaly and Rizk have removed a number of the original marble floor slabs and replaced them with the tiles from the Cairo roof, onto which the factory floor plan has been drawn. The tiles are a monument to the occurrences they witnessed in their previous form; however, having being dismantled, they are no longer able perform their original function. As a site-specific installation – particularly as a floor piece – they can also be interpreted as a reference to earlier works in the German Pavilion. *Draw It Like This* is not a work of fiction. It is a map that is impossible to read.

### CV's

Jasmina Metwaly, born 1982, lives and works as an artist in Cairo. She studied painting at the University of Arts in Poznań. She is co-founder of the Mosireen media collective, which was formed during the 2011 revolution in Egypt in order to establish a platform for citizen journalism and an archive of the revolution.

Metwaly's works have been shown at the Berlin International Film Festival (Berlinale) and at the International Film Festival Rotterdam. Her contributions to Mosireen took her to the 7th Berlin Biennale in 2012 and were included in the exhibition *Cairo. Open City. New Testimonies of an Ongoing Revolution* in Braunschweig, Essen, and Hamburg (2012/13). She has also had individual works shown in galleries and art spaces in Cairo, Ramallah, London, and Wrocław.

Since 2010, she has collaborated on a regular basis with Philip Rizk. Their joint work is concerned with new ways for people to participate as subjects of their (hi)stories and with new forms of filmic and political representation.

Philip Rizk, born 1982, is a film-maker and writer based in Cairo, Egypt. He studied Philosophy and Anthropology and has been working with video since 2009. His first film was the short documentary *This Palestinian Life* (2009). In 2010, Rizk completed the short film series *Sturm*, a two-channel articulation that explores rural and industrial ruin in Egypt. Together with Jasmina Metwaly, he formed the video collective 'intifadat intifadat' in 2011, producing the series of videos *Remarking January 25*. Since 2011, Rizk has been a member of the Mosireen media collective.

His texts have appeared in various readers, the *Journal of Human Geography*, and on the websites [jadaliyya.com](http://jadaliyya.com) and [roarmag.org](http://roarmag.org).

His film work was shown as part of the exhibition *Cairo. Open City. New Testimonies of an Ongoing Revolution* in Braunschweig, Essen, and Hamburg, as well as at various film festivals in Europe and the Middle East, including the Berlinale. Since 2010, he has regularly worked on projects with Jasmina Metwaly.

Further information and images on [www.deutscher-pavillon.org](http://www.deutscher-pavillon.org) and in the catalogue.